



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



September 19, 2013

DIVISION MEMORANDUM

No. 551 s. 2013

**CENTRAL VISAYAS REGIONAL ATHLETIC ASSOCIATION MEET (CVIRAA)
CULTURAL SHOW**

**To: OIC, Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools**

1. Attached is Regional Memorandum No. 578 s., 2013 entitled "Central Visayas Regional Athletic Association Meet (CVIRAA) Cultural Show".
2. The cultural show during the CVIRAA meet is limited only to the events stipulated in the memorandum; however identified cultural activities for the Cebu Provincial Sports and Cultural Festival 2013 are added and shall be competed up to the Division Level only.
3. Wide dissemination of this Memorandum is desired.


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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



SEP 13 2013

REGIONAL MEMORANDUM
No. 578 s, 2013

CENTRAL VISAYAS REGIONAL ATHLETIC ASSOCIATION MEET (CVIRAA)
CULTURAL SHOW 2013

To: Schools Division/ City Superintendents
Officers-in-Charge of Regular Divisions

1. There will be a Cultural Show during CVIRAA 2013 which will be held on December 4, 2013 at 3:00 P.M. (Wednesday) at the Cebu Cultural Center, Gorordo Avenue, Cebu City to be hosted by the Cebu City Division with the following categories:

Elementary Division

- * Ukulele Ensemble
- * Vocal Solo Rendition

Secondary Division

- * Unpublished Bisaya (Region VII) Folk Dances

Teachers

- * Balitaw

2. All Schools Division Superintendents are advised to submit to this Office the different entries for the Cultural Categories for screening/ qualifying for the incoming CVIRAA 2013.


3. All entries must be recorded in DVD/.vob format. While complete credentials and documents must be in hard copies and must be submitted on or before October 30, 2013, (Wednesday) at the RMSPPD Office, (Attention: Dr. Matilde R. Mayonila). See attached guidelines, criteria on Ukulele Ensemble, Vocal Solo, Unpublished Folk Dance, and Balitaw.

4. Screening and Pre-Elimination Process will be on November 10, 2013 at the Applied Nutrition Center (ANC) Banilad, Cebu City from 8:00A.M.-5:00 P.M. Absolutely no extension of Pre-Elimination of entries.

5. Those who will qualify to the Pre- Elimination Process will perform during the Cultural Showdown for the incoming CVIRAA 2013.

6. Schools Division Superintendents should enjoin the Division MAPEH Supervisors/ Division Sports Coordinators to use the same guidelines and criteria during the Division Cultural Show which will also be used during the Regional Screening of the Cultural entries in the different categories.

8. For strict compliance.


CARMELITA T. DULANGON
Director III
Officer-in-Charge

CTD/VGG/MRM

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**GUIDELINES AND CRITERIA ON THE DIFFERENT ENTRIES FOR THE
CULTURAL SHOW FOR CVIRAA 2013**

1. UKULELE ENSEMBLE

- * Open to all Public/Private School pupils who are enrolled for SY 2013-2014
- * Participants must be Elementary Pupils from Grades I-IV (boy or girl)
- * The Ukulele official music piece will be provided and must be performed as is. No revisions allowed.
- * The number of participants allowed is a minimum of 15 pupils and a maximum of 20 pupils, including 1 conductor.
- * Only Ukulele instrument will be used in playing musical pieces.
- * Participating members will bring their own Ukulele instrument
- * Participating Ukulele Ensemble will perform five (5) musical pieces including one (1) official music piece, one number in the repertoire of Visayan folksong, Must song, Christmas song and one (1) Hawaiian song. Please refer to any of the songs, listed in the Handouts given during the Seminar-Workshop in Ukulele Ensemble for Division Training of Teachers last August 1-3, 2013, at the Applied Nutrition Center (ANC).
- * Each group will perform in a minimum of four (4) minutes and a maximum of five (5) minutes. A group who performs in excess of one minute, will be disqualified for the Regional Pre-Elimination and Screening of different Cultural Show categories.
- * All of the musical pieces in the repertoire must be choreographed, except the official music piece.
- * Official Ukulele piece: "Nagkaisa Sa Kaunlaran" by Rene C. Suralta. No choreography is allowed.
- * Participants are required to submit their Form 137 signed by the Principal and Class Adviser, two (2) pieces 2X2 picture, medical certificate and parent's permit.

CRITERIA

1. Technical/ Proficiency 40%

- Rhythm
- Dynamics
- Balance(picking and strumming)
- Mastery

2. Musical Quality 40%

- Expression
- Interpretation
- Loyalty to the Score
- Tuning / Blending

3. Over-All Artistic Impression 20%

- Audience Impact
- Costume
- Stage Presence

Total 100%

11. VOCAL SOLO CATEGORY

- * Open to all Elementary level from Public/ Private Schools of DepEd Region VII,
- * Must be currently enrolled for the school year 2013-2014,
- * Must sing the Official Music Piece “KWAHAW”, by Dr. Ramon A. Abellana and lyrics by Engr. Ramon T. Barcenilla and must be performed as is. No revisions are allowed.
- * Performer must prepare one folk song of his/ her own choice.
- * Only live piano/keyboard accompaniment and no other instrument shall be allowed for the Official Music piece “KWAHAW”.
- * An official accompanist may be provided to all performers, or Divisions are given the option to bring their own accompanist.
- * Traditional decent attire is recommended.
- * The use of pre-recorded music is not allowed.
- * Participants are required to submit Form 137 signed by the School Principal, and Class Adviser, two (2) pieces 2x2 picture, Medical Certificate and Parent’s Permit.
- * Participating performer must be endorsed by the Schools Division Superintendent.
- * Two songs should be memorized during the performance. (Attached are the suggested Visayan Songs / Folk Songs)
- * Performer should submit the lyrics of the two songs with musical scores to this Office

Suggested Bisayan Folk Songs:

- “Bugas Mais”
- “Dalagang Pilipinhon”
- “Sakayanon”
- “Kon Duna Kay Kasakit”
- “Gugma Sa Inahan”
- “Ahay Tuburan”
- “Didto Sa Bungtod”
- “Garbosong Bukid”

CRITERIA

1.	Voice Quality	30%
2.	Musicality (Interpretation, Expression, Breathing, Phrasing and Dynamics)	40%
3.	Attire (costume)	20%
4.	Over-all impact	10%
		Total 100%

111. BALITAW

- * Open to all bonafide teachers from Public Elementary and Secondary Schools.
- * The performers must be one (1) pair,(male female).
- * Balitaw piece shall be delivered purely in Visayan/ Cebuano lyrics delivering a message on the themes of courtship, “pamalaye”, lover’s reconciliation or any romantic situation in whatever setting, defecting the place, either occupational or scenery of the place.
- * A minimum of one (1) and a maximum of two (2) accompanist using musical string instruments.
- * Presentation should be done live, including accompaniment.

- * The pair will sing in a minimum of two (2) minutes and a maximum of three (3) minutes, including entrance and exit. A group who performs in excess of one minute from the required number of minutes will be disqualified during the pre- elimination process.
- * The Balitaw piece must be composed. Absolutely no using of published Balitaw pieces which were sung of some local singers. ex. "Pasayawa Ko Day"
- * No repetition of performers and no repetition of Balitaw pieces which were already performed during the passed three years of CVIRAA.
- * Costumes must be in Rural Attire.
- * Participants should submit the following credentials for pre- elimination process:
 - Certification signed by the Principal that the teacher is actually Teaching / employed at the School / Division
 - Medical Certificate
 - Balitaw Piece with lyrics, Title, and Musical Scores, name of Composer / musical scorer
- * All entries must be submitted on or before October 30, 2013.

CRITERIA

*	Voice Quality (mastery of the lyrics, message, values of the song and localization of lyrics)	35%
*	Staging (Choreography)	25%
*	Costume	20%
*	Projection/ Expression	20%
	Total	100%

IV. UNPUBLISHED FOLK DANCE (Central Visayas) Guidelines

- * The "Unpublished Folk Dance Showdown" is open to all Secondary Students in Public /Private Schools for the CVIRAA 2013.
- * The performers should perform the Unpublished Folk Dance that comes from the locality/ Division.
- * The performers /Division should submit the following:
 - Dance literature music in a form of CD, notations of the music
 - History of the dance, letter of request and permission of the Barangay Captain/ Mayor/ local Officials from the locality where the dance originated.
- * The entry of Unpublished Folk Dance will be submitted to RMSPPD Office on or before September 23, 2013 for re-checking of the steps and music.
- * Unpublished Folk Dance that will qualify for evaluation will be included in the Seminar –Workshop on Dance Analysis which will be on October 21-23, 2013 at the Applied Nutrition Center, Banilad, Cebu City and will be automatically included in the Cultural Showdown for CVIRAA 2013.
- * The composition of performers shall be four (4) pairs or eight (8) dancers, and a maximum of five (5) pairs or ten (10) dancers. Absolutely no pairing of same sex.

- * Each group will perform on stage or during the pre-elimination process for a minimum of three (3) minutes and a maximum of five (5) minutes, including entrance and exit.
Any group who performs in excess of one minute from the required number of minutes will be disqualified during the pre-elimination process.
- * Appropriate costumes, footwear, based on the research should be used by the performers.
- * All performers shall submit the following documents during the pre-elimination process;
 - Form 137 Signed by School Principal and Class Adviser
 - 2 pieces 2x2 picture
 - Parents Permit
 - Medical Certificate
- * Schools Divisions who are going to participate in the Unpublished Folk Dance Pre-elimination process should submit the names of the researcher of the dance to the RMSPPD Office.

CRITERIA

*	Mastery (correct execution of the steps; correct timing with the music)	30%
*	Staging (choreography, balance, Proper distances/ alignment)	25%
*	Costumes	20%
*	Projection/expression (poise / grace)	25%
	Total	100%